**African American History**

**South Philadelphia High School**

**Ms. McCabe**

**Harlem Renaissance Podcast**

**Objective**

Create a podcast of at least one minute in length that demonstrates an understanding of the major concepts/people of the Harlem Renaissance

**Smart Goal**

You will know you have learned this when you can identify important writers, musicians and artists from the Harlem Renaissance as well as their works and influence on African American History.

**21st Century Skills Addressed**

-Communication and Collaboration

-Creativity

**Goals**

Choose a few Harlem Renaissance writers, musicians, artists & their works or any particular theme/topic that you would like to explore further related to the Harlem Renaissance. You may include the following information:

*\*What was the Harlem Renaissance?*

*\*Who were some important writers of the HR and what did they write?*

*\*Who were some important artists of the HR and what were their paintings like?*

*\*What were some important clubs of the HR and where did people go to have fun?*

*\*How did the Harlem Renaissance influence the arts today?*

Use Garage Band to create an informational Podcast to share the information with an audience. You may work with a partner on this assignment and use an interview or game show format for your Podcast. The purpose of your podcast is to teach someone about the writers, artists, and musicians of the Harlem Renaissance. After hearing your podcast, the listener should know what the Harlem Renaissance was, as well who some of the important artists, writers, and performers were. You may include the following information:

*\*What was the Harlem Renaissance?*

*\*Who were some important writers of the HR and what did they write?*

*\*Who were some important artists of the HR and what were their paintings like?*

*\*What were some important clubs of the HR and where did people go to have fun?*

*\*How did the Harlem Renaissance influence the arts today?*

**Your podcast must be at least one minute long (60 seconds) and should include pictures and some music.**

**Research**

You may use the textbook or any of the materials Ms. McCabe has given you on the Harlem Renaissance to find information for your podcast. You may also use following Internet Resources for your research and project:

PBS Harlem Renaissance Guide

<http://www.pbs.org/wnet/aaworld/arts/douglas.html>

Kennedy Center - Drop Me Off in Harlem

<http://artsedge.kennedy-center.org/exploring/harlem/faces/supact_launch_text.html>

Podcast Video Tutorial: <http://www.apple.com/ilife/tutorials/#garageband-podcast>

**Collaboration**

You may work with a partner or by yourself. If you work with a partner, you will be graded individually.

**Assessment**

This assignment is worth a test grade and must be completed by the end of the period Friday, April 30th. You will be graded on the podcast as well as your work ethic. Please view the attached rubric to determine how you will be graded. You must complete a Works Cited page using MLA format. Use the resources below for guidance

**Create a free online Works Cited page and download in a Word document**: <http://easybib.com/>

**Information on MLA formats:** <http://owl.english.purdue.edu/owl/resource/677/01/>